

THE GATEWAY

volume C number 5 • the official student newspaper at the university of alberta • www.thegatewayonline.ca • tuesday, september 15, 2009

Tobacco funds cause friction at University

SEAN STEELS
Senior News Editor

An anti-tobacco student group based in Toronto has called for an all-out boycott on involvement with the University of Alberta's School of Public Health (SPH) because of a tobacco-industry-funded researcher and his attempt to affect the composition of Bill C-32, an act to amend the Tobacco Act.

The anti-tobacco group, called Education Bringing Youth Tobacco Truths (E-butt) identified a letter from SPH Associate Professor Carl Phillips to the House of Commons Health Committee on June 10, 2009, as unethical based on his failure to disclose his reception of funds totalling \$1.5 million from U.S. Smokeless Tobacco Company, now owned by Philip Morris International.

E-butt has demanded the SPH issue a statement distancing itself from Phillip's comments, and condemning both his use of SPH letterhead and failure to disclose his associations with the tobacco industry.

Phillips wrote the letter asking the House of Commons to exempt what he calls "low-risk nicotine sources," such as Snus, Skoal, and chewing tobacco, including flavoured tobacco products, from the effects of Bill C-32, which is primarily purposed to protect the health of Canadians and "protect young persons and others from inducements to use tobacco products."

A motion submitted in the SPH's Faculty Council on May 25, 2007 by Duncan Saunders, Chair of the Department of Public Health Sciences, effectively banned funding from the tobacco industry within the SPH, a move that follows a near-global protocol in the health industry.

Such restrictions have been widely adopted in developed countries because of a longstanding history of deception on the part of the tobacco industry when it comes to properly reporting findings and conducting proper scientific experimentation, explained Saunders.

But according to Saunders, what Phillips did was still within the limits of restrictions set out two years ago at Faculty Council. Faculty Council resolutions are not legally binding and therefore cannot alter the terms of any existing contract.

Additionally, grandfathering was supported in the Faculty Council to avoid infringing on the academic freedom of those already supported by tobacco industry funding, such as in the case of Phillips.

"The motion doesn't apply to Phillips' research because of the grandfathering stipulation in the motion. He cannot receive future funding [from the tobacco industry], but has not actually broken any of the motion," he said.

But that explanation has not placated E-butt or its Executive Director Tyler Ward, a political science and ethics undergraduate at the University of Toronto.

"Every single scientific authority in the world who is not financed by the tobacco industry disagrees with his findings, including the World Health Organization, the U.S. Surgeon General, and Health Canada," he said.

PLEASE SEE TOBACCO • PAGE 2



JOIN(ING) THE CLUB If Grant MacEwan has its way, it will soon follow in the footsteps of Mount Royal and become a fully accredited university. However, financial problems recently highlighted by the auditor general could tarnish the potential university's new image. See Page 4 for more details.

Student co-op housing group meets today

JONATHAN TAVES
Deputy News Editor

Organizers of a co-operative student housing project are meeting today in an effort to generate interest in a facility being built in north-east Edmonton.

The development's conceptualization, called Station Pointe, is in its preliminary stages. Construction is tentatively scheduled to begin

next fall on land that has been secured near the Belvedere LRT station.

"Number one is popularizing the idea of a co-op to provide students with affordable housing because there's a real need," said Andy Rathbone, president of the University of Alberta Student Co-op Housing Group.

"Food Bank use has increased tremendously, tuition continues to go up, and students need to have some stability in their lives in terms of

knowing what their costs are going to be for rent. This is one way of doing that."

Rathbone has worked closely with Communitas, an organization that builds co-operative residences, to make the Station Pointe project student-focused.

"It's something that's viable for housing large numbers of students," Rathbone said. "The members of the co-op jointly own the property, and they also participate in maintenance and management."

The strategy allows the property's costs to be greatly reduced, as it is run on a not-for-profit basis.

"The purpose is not to generate surplus income beyond what's necessary to properly manage the project and make sure there are plans for future repairs and replacements," explained Brian Scott, marketing, technology and research director for the Communitas Group.

With the potential plan, residents would buy into the co-op using one of two methods. They could buy shares in the project for a few thousand dollars, and then are able to redeem the shares for their money back when they move out, provided their unit is in good condition, Scott explained.

"They're shareholders like in any other corporation. They have a say in how the place is run," he noted.

The other method is called the ownership co-op.

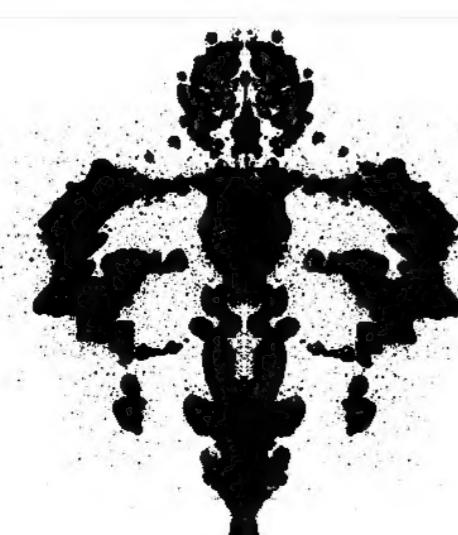
PLEASE SEE CO-OP • PAGE 2



NEW LEASE ON SITE This field may soon be home to hundreds of University students and staff.

Inside

News	1-4
Opinion	5-7
A&E	9-11
Sports	12-14
Comics	15
Classifieds	15



Rorschach

Semi-professional psychologist Mike Chafe explains the unfortunate reasons that you're all horribly depressed

OPINION, PAGE 6



The Comedian

Professional comedian Gerry Dee explains the unfunny reason that he's such a laughable guy

ARTS, PAGE 9

THE GATEWAY

www.thegatewayonline.ca

tuesday, september 15, 2009
volume C number 5

Published since 21 november, 1910
Circulation 11000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Nick Frost
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Sean Steels
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR David Johnston
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Evan Daum
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Pete Yee
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Lucas Wagner
online@gateway.ualberta.ca | 248.1509

business staff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Czolek
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Lisa Lunn
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Kirsten Goruk
CIRCULATION PAL Cam Linke
circulation@gateway.ualberta.ca



THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society's OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **PENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Luxor* and *Dungeons & Dragons Online*.

contributors

Alexandria Eldridge, Simon Yackulic, Jonn Kmech, Mike Chafe, John Kmech, Kirsten Goruk, Ian Phillipchuk, Bryan Saunders, Laryssa Szmihelsky, Emerson Csorba, Steffi Rosskopf, Sam Brooks, Lisa Lin, Paul Swanson, Leanne Fong, Selena Phillips-Boyle, Hylie Can, Ross Vincent, Jeff Martin, Jackie Powell, Jordan Larson, Bobby Williamson

Station Pointe project moving forward

SU, GSA supportive of independent initiative on near north-end LRT line

CO-OP • CONTINUED FROM PAGE 1

"[The units] are sold initially at cost, then when they're resold, they're sold at a capped resale [market] value," Scott said. "So, essentially you don't pass that [cost] benefit onto the first purchaser and have it disappear."

In both strategies, users also pay a non-refundable housing charge — which functions as rent — to go towards upkeep of the property.

The student co-op model has been successfully developed in other provinces, particularly in Ontario, where five such residences are in operation.

Marisa Charland, president of the Ontario Student Co-operatives Association, is presenting at today's event. She believes that aside from the tangible financial benefits, the living arrangement has other positives as well.

"It really encourages students to be a part of something bigger [...] to be a part of their community and surrounding environment," Charland said. "It's also giving them that responsibility that they actually own something, and have a really good foundation for later in life when they eventually own a home or a business."

Since April, Communitas has finalized an agreement securing the land from the

city of Edmonton, which is contingent on financing, viability, and design, Scott explained. Organizers hope to get commitments from potential members before moving on to final plans and securing funding.

"[A co-op] really encourages students to be a part of something bigger, to be a part of their community and surrounding environment."

MARISA CHARLAND
PRESIDENT, ONTARIO STUDENT CO-OPERATIVES ASSOCIATION

A focus of early designs for Station Pointe has been environmental sustainability, an area the company prides itself on.

"We're looking at the possibilities of some type of district heating system, solar collectors, either for hot water or heating or electricity [...] harvesting grey

water and rainwater for irrigation," Scott said.

People who make commitments to be members will also be able to give their input into the facility's design.

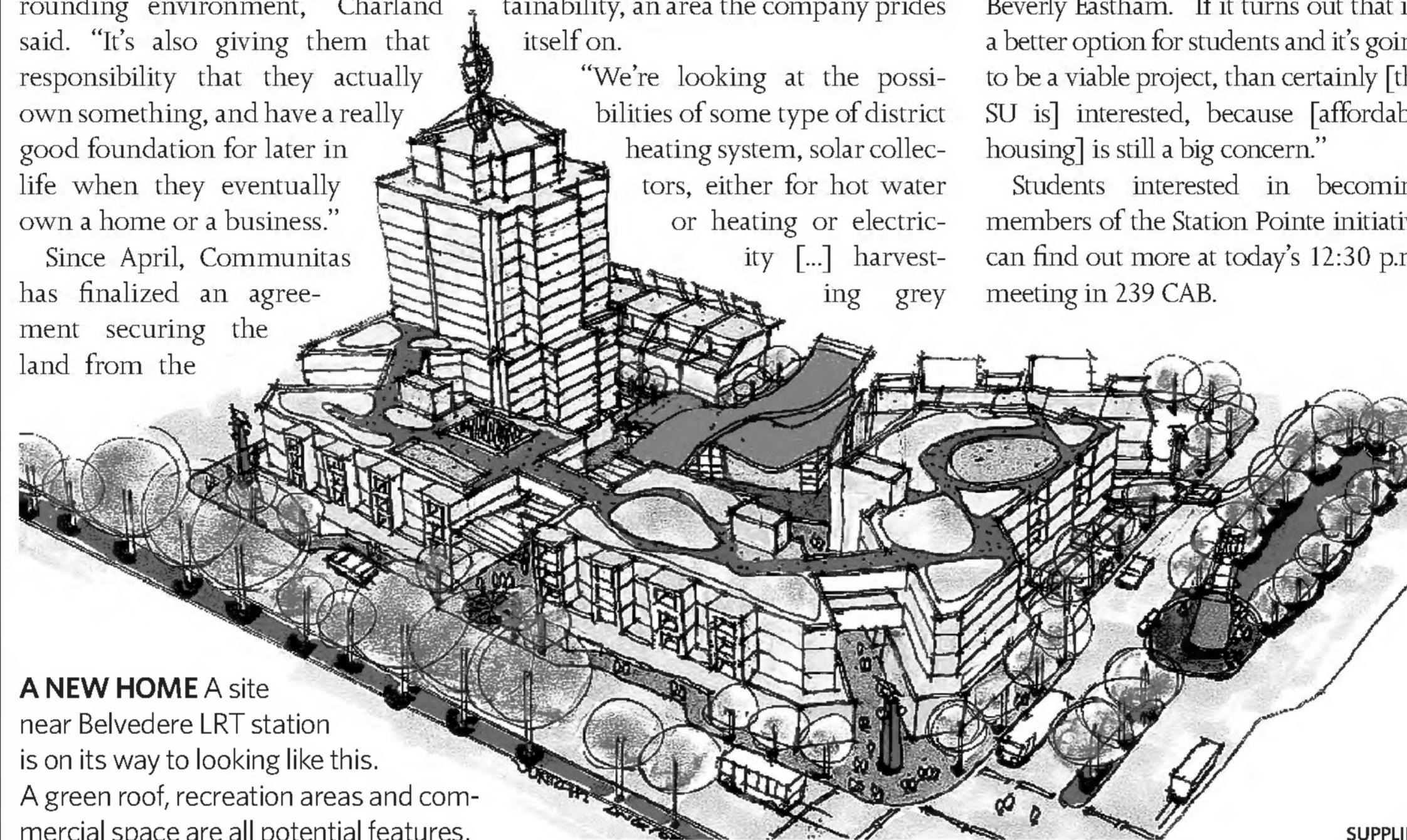
"We need a critical mass of people to get things going," Rathbone said. "Preliminary plans are drawn, but finalized plans will depend on the needs of the members who are going to develop."

Although the project is officially independent from the U of A, the Students' Union and Grad Students' Association have been involved in the discussions.

"Whether it's from the GSA's perspective or the SU, we just want to make sure that people have accommodations that are affordable and safe," said Jen Landry, president of the GSA.

"[Station Pointe] is new. It's different than what we're usually asking for," noted SU Vice President (External) Beverly Eastham. "If it turns out that it's a better option for students and it's going to be a viable project, than certainly [the SU is] interested, because [affordable housing] is still a big concern."

Students interested in becoming members of the Station Pointe initiative can find out more at today's 12:30 p.m. meeting in 239 CAB.



SUPPLIED

CAMPUS DIGEST

FUTURE'S BRIGHT

University of Alberta English and Film Studies professor Jonathan Hart has been awarded the Fulbright Canada's Visiting Chair Award.

The chair allows the recipient to conduct research at Harvard University and Duke University. Hart says he plans to spend his time away from Edmonton more closely examining the expansion of British and European empires

throughout the 19th century.

This is the second time Hart has been named a Fulbright Scholar.

RUBBING SHOULDERS

On Friday, September 18, students will get a glimpse into the highest echelons of the national New Democratic Party as local MPs Niki Ashton, and Linda Duncan, and Party Leader Jack Layton visit the University of Alberta's campus.

Ashton is also the NDP's postsecondary education critic.

The event will occur at 12 p.m. in the Alumni Room of the Students' Union Building and will be free of charge.

For more information on the event or

for questions about the NDP party, email DuncaL1@parl.gc.ca.

THE INDUSTRIAL REVOLUTION

Writer and activist Derrick Jensen will be making a digital visit to the U of A's Engineering Teaching and Learning Complex September 16 at 7 p.m.

The presentation will consist of a webcam question and answer session regarding Jensen's body of work.

Jensen, who is known for his criticisms of industrialized culture and the destruction of our planet through pollution and apathy, is also the author of bestselling book *Endgame*. Admission to the event is \$5-\$10.

STREETERS

Compiled and photographed by Sean Steels and Sam Brooks



Jason Lang
Engineering I



Nathan Nelson-Fitzpatrick
PhD Electrical Engineering



Ben Nearingburg
Graduate Studies Engineering



Helene Almon
Masters Education

I'm definitely missing jackets. I'm also going to say not sweating all over my backpack when I walk to and from class.

Fall is too short to have delights. I'd like to get skiing right away.

I'm not really one for transition seasons. I enjoy going straight from swimming in the pool to chilling.

I would say the colours, but that'll come, so I'm not too worried.

Motion to ban funds ineffective

TOBACCO • CONTINUED FROM PAGE 1

"So what he is doing is creating junk science paid for by the tobacco industry to mislead the public."

But as Colin Soskolne, a professor with the SPH and opponent of E-butt's boycott explained, Phillips has every right to try and influence the makeup of Bill C-32 or any decision made in the House, and it would defy the principle of academic freedom to restrict him from doing so.

Soskolne was, however, less understanding of the way in which Phillips approached the House.

"In academia, one normally discloses any potential conflicts of interest, and when Phillips sent his letter, he didn't," Soskolne said.

According to Ward, however, the concern over academic freedom shouldn't be held in higher regard than concerns of public safety.

Also irking E-butt is the fact that Phillips sent his recommendation on SPH letterhead, which could, according to Ward, lead to the misconception that his suggestions were a public statement from the SPH.

But Soskolne again deflated E-butt's accusations, and said that it's common practice for researchers to use institutional letterhead in any correspondences in their capacity as researchers.

"It's unfortunate that the recipient may not know this," he said. "But such a letter is never a formal position of the SPH. Of course, any academic signing such as a letter ought, in my view, to make it clear that it is their personal position [...] especially when they are in conflict with SPH policy," he said.

"But anyone receiving a letter like this, especially at the House of Commons, ought to know it could be an obscure academic view."

In the meantime, the issue seems to have distilled to one of academic freedom: always a careful balancing act within the health industry.

"Public health researcher practice is not a place for the faint of heart," Soskolne explained. "In public health, it is our responsibility to be engaged with challenges and conflicts of this precise nature that we are addressing full on."

The Gateway attempted to contact Phillips via email and telephone, but as of press time, he was unavailable for comment.

As you may be aware, the temperature for the rest of the week is forecasted in the high twenties. What fall delights are you missing out on in this heat wave?

Researchers studying bighorn sheep notice 'personalities' among subjects

SIMON YACKULIC
News Staff

David Coltman, a researcher and biology professor at the University of Alberta, has been studying bighorn sheep in an attempt to learn more about their individual personalities and temperaments. So far the results have been favourable to a radical notion: it seems that the bighorn sheep "inherit" their personalities, and this insight may provide researchers with clues as to how human behaviours may shape the inheritance of personality traits within other species.

"[The first thing] you find if you go out to a population of sheep is that they don't all behave in the same way. They have different personalities," Coltman explained. "The other thing that we found was, with those personalities, they also factor into the life history decisions that those animals made. So a more aggressive personality turns out to be an animal that reproduces at an early age, and is probably more likely to die through those activities versus a more passive or less aggressive genotype that probably survives

longer and may reach high dominant status if it does survive longer."

The researchers didn't originally set out to distinguish between the jocks and nerds of bighorns, and the idea to attempt to do so came well into the study of these Rocky Mountain inhabitants.

"The project has been in existence for 40 years. The animals are marked from birth and tracked throughout their lifetime," Coltman noted, explaining that the sheep are assessed every year. "In the late 1990s, [the researchers] realized that when the animals were caught, they displayed distinctive behaviours towards the researchers. Some of the animals were more difficult to handle, some were easier to handle. Some were more docile, some were more aggressive."

They then noticed this behaviour was consistent, and also seemed to be passed on within sheep lineages.

"A ram who was hard to handle predictably would have hard-to-handle sons and hard-to-handle daughters," Coltman elaborated.

While he doesn't think this find is altogether surprising, Coltman says it

adds to what humans have always suspected about their animal companions. The professor used the example of the friendly domestic dog compared to the wild wolf to illustrate genetically cultivated personality types. He thinks humans have encouraged different breeds of dogs to possess different personality genotypes.

"If you look at the difference between breeds of dogs, [there are] great differences between their personalities or temperaments. Some of them you'd let near your kids, some you wouldn't. That's clear evidence that there's a genetic component to temperament or personality in animals," Coltman explained.

This research adds to what is suspected about how human involvement may shape the evolution of other species, outside of simply domestication.

"I think there's something of great value in this work, understanding personality and temperament in the sense that it may play a role in things like harvesting," Coltman added. "If we're going to harvest fish from a lake, we are unlikely to harvest the same personality genotypes with the same frequency [...] For example, more aggressive fish are more likely to come to a hook."

Coltman explained that this human-imposed selection pressure may result in a number of unintended and unwanted effects. Shyer and more secretive animals, for example, may pass their skittish nature onto the next generation. These surviving offspring may dodge the gun and net to a greater degree than their peers, resulting in successive generations of animals that could be increasingly difficult for hunters and fishers to harvest.

"Over a fairly short period of time we're imposing some very strong selection [pressure] through some intensive harvesting practices," Coltman said.



PERSONALITY TEST Researchers gather bighorns for their annual check-up.

SUPPLIED

International Polar Year complete

SEAN STEELS
Senior News Editor

University of Alberta biologist David Hik has reported that to ensure proper understanding of a variety of arctic issues from climate change to ecology, Canada must strengthen its postsecondary presence in the north.

Hik, also Canada Research Chair in Northern Ecology, made the comments in a summary of the third International Polar Year (IPY). IPY is a collaborative research endeavour between arctic nations to aggregate research findings and assemble a greater understanding of the planet's polar regions. This IPY, which went from March 2007 and had events scheduled into 2009, had 63 participating nations.

But Hik, who co-wrote several papers for the IPY, was also clear that traditional methods of beefing up researcher presence during the summer field-work season would be ineffective in collecting the kind of data Canada needs to move forward with a comprehensive understanding of polar climates.

"It's not really a lack of researchers," he said. "It's that we do most of our academic work in the summer. During the winter, that's when we're teaching students in classes."

"What's come over the last few years is that the tundra isn't frozen and silent during the winter. It's very much alive and there are all sorts of things happening. We have to understand it's a hole in our understanding, and our ability to predict with confidence how these ecosystems might change in the future," he said.

"We do most of our academic work in the summer. During the winter, that's when we're teaching students in class."

DAVID HIK
U OF A BIOLOGY PROFESSOR

Hik said that while it might be tempting to try and fill the void with traditional fixes like more researchers and grad students, the solution to suddenly collecting data throughout one of the world's most merciless climates will be in investing in northern infrastructure and facilities, and staff capable of manning research projects year-round.

The University recently appointed Fiona Schmiegelow to a position at Yukon College in a move that Hik applauded as the right choice.

Hik suggests that the best solution is to provide more equitable research coverage of the area year-round.

"We're already working with the northern colleges through the University of the Arctic. It's sort of a virtual university. It has so far over 120 institutional members, but it's not a physical place," Hik continued.

"Steadily, we can move to the point where we have a Canadian university in the Arctic."

Canada is, according to Hik, the only remaining polar region country not to have a University in its polar region. A possible reason for the absence could be the division of postsecondary responsibility along provincial and territorial lines in Canada, while other, smaller countries coordinate it nationally.

"In a country like Norway, education is a national and federal responsibility. At the end of the day, when you consider our small population, and the costs associated with travel, if you don't have taxpayers in the area, you run into problems," he said.

Such a massive shift in the way Canadians conduct their polar research won't be simple. It will require establishing infrastructure and building a network of researchers who call the arctic home, but the change will come with benefits.

"Even calculating carbon budgets or nutrient cycling budgets, a holistic, annual perspective will help us better predict changes in all aspects of the arctic environment," Hik gave as an example.

SWEAT CLINIC



Stop Problem Sweating for \$150

Dr. Ashwani Singh
11526 Jasper Ave. (Uptown)
www.sweatclinic.ca
10340 - 134 St. (Glenora)

#1 Botox & Restylane Sales
In Edmonton 2006/2008

Call now for your
FREE CONSULT
428-9333



GATEWAY NEWS:
Getting the story straight since 1910

News Meetings Fridays at 3 p.m. SUB 3-04
newsies@gateway.ualberta.ca

Pedestrian safety an issue through fall

Large numbers of pedestrians visiting emergency rooms across the province have experts warning students to exercise caution when near roadways

ALEXANDRIA ELDRIDGE
News Staff

At the University of Alberta, pedestrians, cyclists, and motorists all share the roadways, but with 1,600 Albertan pedestrians visiting emergency rooms each year, there is evidence that the coexistence between the three across the province isn't always a healthy relationship.

According to Kathy Belton, Associate Director at the Alberta Centre for Injury Control & Research (ACICR), safety of pedestrians is an issue in the University area, as well as in the entire city.

"It is a huge problem, and in the city of Edmonton, it's getting to be one of those issues that's on the rise. Maybe it's because we have an influx of cars and we have a population boom right now. And anytime you mix cars and pedestrians it's going to be an issue," Belton said.

The ACICR is a provincially funded centre that is based in the School of Public Health at the University of Alberta.

"We have a mandate to prevent injuries in the province, both unintentional and intentional," Belton said.

The Centre is located near busy and dangerous intersections on the U of A campus, as well as the LRT station. The Director of ACICR, Dr. Don Voaklander, said that that gives them insight into that relationship between motorists and pedestrians.

"Because we have a hospital adjacent to the U of A, people around here are not paying attention because they have people they need to visit



SAM BROOKS

HEADS UP All those on or near the road need to be wary of their surroundings.

in hospital or the emergency department, so they're looking for a place to park and they're not looking for pedestrians," Voaklander said.

The advice that both Belton and Voaklander offered to student pedestrians was to be attentive of what was around them.

"There's simple things like only have one earpiece in your ear if you're listening to your iPod [...] don't text on your cell phone while crossing the street, don't read textbooks while you're crossing the street," Belton stated.

Pedestrians not only have to pay attention to motorists, but also to cyclists.

"We don't do a great job in Edmonton of providing safe cycle routes, especially around here. So people are on the sidewalks with their bikes where they really should not be. That's another danger for pedestrians,"

Voaklander said.

Cyclists and motorists also need to be watching for pedestrians, but Belton still recommends adopting a "better safe than sorry" attitude.

"I think motorists have to be aware that they have to share the roadways. Having said that, [a pedestrian] is never going to win in a collision," said Belton.

Voaklander did state that pedestrians are actually treated quite well in Alberta in comparison with some other provinces.

"If you go to Ontario or Quebec [...] where they have clearly marked lights and crosswalks and everything, you really should be careful before you step out because cars don't always stop [...] Different provinces have different expectations about what pedestrian behavior is going to be," Voaklander said.

Auditor general uncovers error in MacEwan budget

LAURRIE CALLSEN
Intercamp (Grant MacEwan College)

EDMONTON (CUP) — An Alberta auditor general report released earlier this year spotlighted financial errors and reporting problems at Grant MacEwan College.

The college needs to solve staffing and information issues and internal control weaknesses, according to the April-issued report. It also said that MacEwan is at risk of fraud and error going undetected, and of providing inaccurate financial information for management and the audit committee.

Jeff Dumont, assistant auditor general, said that some problems such as staffing issues could be dealt with quickly, while more complicated solutions will take some time. He also said that the errors highlighted in the auditor general report were uncommon for an institute like MacEwan.

"Significant weakness at Grant MacEwan College [...] indicate an ineffective control environment for a college of its size," Dumont read from the report.

The auditor general found four areas with financial errors: parking fees, the school's Centre for Sport and Wellness, sub-ledger reconciliations, and capital assets.

There were several instances of incorrect documentations of deposits,

so it's unclear if deposits were made or not. Reconciliations were either not prepared or were insufficient.

Parking fines totaling \$738,000 from 1999 to 2008 weren't pursued or recorded. A total of \$380,000 was written off as uncollectable. There was also failure to collect \$54,000 for passes from the school's Centre for Sport and Wellness.

On top of insufficient reconciliation practices, \$3.5 million was incorrectly coded for the school's finances.

MacEwan media relations advisor

David Beharry was tightlipped about the changes that will be happening to the MacEwan finance system.

"There is a task team in place [...] and we will be making the report to the auditor general. We won't be releasing any of the information until we present that report," he said.

Despite these concerns, the provincial government won't be changing their MacEwan funding habits. In fact, the Alberta Ministry of Advanced Education and Technology (AAET) is willing to work in conjunction with MacEwan to correct the errors in their finances.

"We [the AAET] obviously want all colleges, universities, technical institutes to manage financial affairs and student affairs. We want them to be the best they can be," said Kevin Donnan, Minister for AAET.

**YOU'VE READ THE NEWS.
NOW HAVE YOUR SAY.
DISCUSS TODAY'S ISSUE AT**

www.thegatewayonline.ca

F1RST POST!!!1!!1!!

SINCE 1910

Rec Centre just re-creates old University issues

LOSING THE 2015 UNIVERSIADE BID TO SOUTH Korea back in May temporarily put a damper on the developments that were to occur at the South Campus location. That bitter taste of reality is now gone as of September 11, 2009, when it was announced that a multi-purpose recreation complex would call South Campus home in 2011. A three-way partnership between the City of Edmonton, Government of Alberta, and University of Alberta will help fund the construction of the GO Centre. The U of A will be donating \$15 million worth of land to the project, in addition to what has been promised by the provincial and federal governments (\$10 million and \$14.8 million respectively).

The issue? With this project given the green light, the powers that be will potentially further delay development of the much-needed Physical Activity and Health Complex (PAHC), which is, in reality, much more suited for the actual students of the University.

Once again, the minds behind the University have ignored fundamental needs in favour of a project that will give the school more visibility. The PAHC would have combined state-of-the-art fitness facility with both academic and laboratory space. The new GO Centre, however, will be better suited to serve the community rather than the student body. In the end, it's simply a PR move to further expand their footprint beyond undergraduates, as if there wasn't a vastly increasing distance already.

The GO Centre echoes similar ideas behind Sherwood Park's Millennium Place and St. Albert's Servus Place Credit Union — a central, multi-use complex for everyone. But each established complex has struggled to maintain user satisfaction aside from recreational sporting leagues. As well, the new facility does not necessarily improve upon current student facilities, outside of the new surfaces for the Bears and Pandas basketball and volleyball squads.

The single upgrade that is most needed amongst the athletic venues, but is nowhere to be found on the blueprints, is a new ice rink. Clare Drake Arena needs to be upgraded much more so than the Fitness and Lifestyle Centre. But come 2011, every varsity team, aside from the most recognizable and successful squads, will be playing in modern facilities. Granted, this centre was not spearheaded by the University, but given that they're providing the land, some consultation must have happened. A new rink that was proposed for South Campus after it was scratched from the original PAHC plans seems to be a long shot for now.

Another point of debate is whether or not there will be student access to the facility without having to pay a separate charge on top of the current athletic and recreational fee. Given that there's already a higher quality fitness facility next door in the Saville Centre that's not available to students without paying a separate fee, that would make for two facilities on University land with limited access to the student populous. For that matter, what will happen to the Saville Centre? It would be quite redundant to keep it open when a much better centre is located next door.

As great of an opportunity as it will be for the community groups with access to the GO Centre, and as loudly and proudly as the University will be able to boast when bidding for feature events and Universiades, the concrete benefits for students are limited. All the positives that come out of this facility could still have been achieved without having to use the land on South Campus. As it stands now, the University has partially rewritten the Long Range Development Plan for South Campus that was introduced during the November open house. It's great that the varsity athletes will now have access to some of the best facilities in Western Canada, but for now the rest of the students can only wait to see if plans for the PAHC will see light any time soon. On the bright side, it won't cost the students a single penny — the cost of the land has been long foregone.

PETE YEE
Photo Editor

YO KANYE, I'M GONNA LET YOU FINISH,
BUT GHOST WAS ONE OF THE BEST MOVIES
OF ALL TIME!



MIKE KENDRICK

LETTERS FROM THE ARCHIVES

Man, '60s students didn't like the bookstore ...

Much as I appreciate the beauty and convenience of the new bookstore, I feel obligated to raise a voice in protest against a heinous crime which is being perpetrated by that institution.

It has always been the policy of the store to affix unremovable price labels on all the books therein. I can appreciate the reason for this, viz. to prevent label-switching and suchlike dishonesties; but I cannot appreciate the result of trying to remove the labels, viz. torn fingernails and mutilated book covers.

Now, in celebration of the opening of their new quarters, the administration has seen fit to affix not one but two such labels to each book, the second containing a mysterious code number seemingly of little use to themselves and of even less use to the poor customer.

Furthermore, this second label is carefully perforated so that it must be painstakingly removed in small sections.

What, pray tell, is the reason for this? Is it merely an action of perversity on the part of the store?

VANA NOMEN
October 3, 1967

... Or the music listening room ...

Today I think I will complain to you about the music listening room.

I won't complain about what is being played since it is the student's privilege to play what he wants, but I think it would be nice if the system was fixed so that one could listen to music.

I know that I speak for many irritated students when I say that I am tired of listening to the stereo flutter insanely from one ear to the other like some kind of insidious butterfly.

Considering how small the minority is that does like listening to the music this way, I think that something should finally be done about this student facility.

GENE JUSS
January 30, 1968

... Or the Rutherford coat room ...

It is common knowledge that most of us students are poor, but not desperately so. However, I am finally on the verge of coming into direct contact with one who either is in rags or else is a crook. Yes, you sitting there in your newly acquired shoes and reading your free *Gateway*, I am talking to you!

Assuming that you are not in dire need of my old, stained, worn, somewhat smelly, and oh-so-comfortable green hush puppies, could you please put them back in the coat room in Rutherford Library? I don't feel like walking around in my boots for the rest of the year.

"LITERALLY SHOELESS"
February 6, 1965

... Or helpful people! They didn't like anything!

I had hoped that the dubious pleasantries of frat clubs rushing would quietly pass me by this year. An unfortunate event (my face) has thrust me inadvertently *[sic]* into the melee, however.

During last Saturday's annual run, I found myself in the solicitous company of some fraternity lads, while I was ridding myself of a bothersome leg cramp. They encouraged me; they paced me; they may well have carried me; they mistook me. They mistook me for "Marty."

"Marty" must be:
1) A very fine fellow, or
2) The son of a brewery owner, or
3) The son of a wealthy alumnus,

for I received most concerned care. It is really too bad that "Marty" wasn't there to appreciate his friends' concern. I, unfortunately, was not "Marty." I did, however, appreciate my benefactors and their solicitations on my condition.

"Marty," whoever and wherever you are, I am sorry if I got you dinged. My sorrow is in truth double, for if you really do look like me, you need sympathy badly.

JOHN LAUDNER
October 30, 1962

From the Archives is a semi-regular feature where the *Gateway* runs historical letters that we feel are of particular importance — or are just really hilarious. Also when the letters well runs dry. There are no pieces of paper in the way for us to publish at the moment, folks. Fill those pieces of paper. Fill them up!

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via paper aeroplane or e-mailed to letters@gateway.ualberta.ca. Website comments may also be reproduced in the print edition.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

"Character, like a photograph, develops in darkness."

— **Yousuf Karsh**
One of the most celebrated
portrait photographers of all time.



GATEWAY PHOTO

Making friends in the dark since 1910.

Meetings every Friday at 4 p.m. in SUB 3-04.

Wait a minute. You expect us poor, innocent children to climb up dangerous scaffolding and paint naked people all over a church?



Here at the Gateway we accept volunteers of all artistic experience. Whether you're ready to paint the Sistine Chapel or have just graduated from finger paints, drop by our meetings on Wednesdays at 5:30 p.m. in SUB 3-04. You can take the elevator — no scaffold climbing required.

THE GATEWAY:
A good idea, not a bad idea, since 1910.



KELSEY TANASIUK

DO YOU SEE A CACTUS? Ah, jeez. You are experiencing serious psychological depression. Here's my card.

Fixing the other Great Depression



MIKE
CHAFE

Has anyone else been feeling a familiar, awkward tension building up in their stomach over the past few days? No, it's not that pesky prolapsed colon of yours up to its old tomfoolery yet again — it's merely a bout of the back-to-school blues. The depression of a new school year is just beginning to take effect on most students as classes begin to shift into high gear and Week of Welcome is over — with it goes cotton candy, frat party invites, and of course, free condoms. Now Quad has grown empty and lifeless. Just like Utah.

But it's hard not to be depressed this time of year. The weather is growing colder by the day, webmail is on the fritz, midterms are already approaching, you're beginning to question your roommate's lifestyle choices, and above all you're still nursing that nasty scar from that kidney you sold to pay tuition. Face it, kids — playtime is over and it's time to get down to some serious learning.

All of this building on one's conscious can lead to severe cases of back-to-school depression. But not to worry; Dr. Mike is here to help. (I'm just as good as Dr. Phil, and half the weight!) You may be asking what my credentials are to be treating chronic depression. Well, I don't claim to know much, but I do have two whole psychology courses under my belt, which practically makes me a scholar in treating depression. Plus, I know how to use big words

like "discombobulate" and "wheelbarrow." Also, this one time I saw Stephen Hawking at the airport. So rest assured, this advice is straight from a true professional.

Really, advice of this calibre shouldn't be free. So I've decided it's not. If you want to keep reading beyond this point please place \$200 of small, unmarked bills in an envelope and leave it in the men's bathroom on the second floor of SUB.

You're poor, lonely, and lack the motivation to do anything about it. That sucks. No wonder you're depressed.

Everyone good? Good. Now, if you're on your way to depression and insanity, we must first find the root cause. It's a well-known fact that in the field of psychology, it's impossible to make any sort of diagnosis without having subjects examine pictures of splattered ink and describing what they see. However, our circumstances are less than ideal for performing such an arduous task on the campus-wide scale; therefore I'm going to assume you all answered "cactus" to every picture. This is very, very bad news indeed.

Using Freudian theories in conjunction with other terms from the glossary of my psychology textbook, I can conclude any number of things. You're poor, lonely, and lack the motivation to do anything about it. That sucks. No wonder you're depressed.

Normally, to treat such a serious case of depression, I would recommend several sessions of a very high-voltage electro-shock therapy, followed by repeated blows to the

head with a ball-peen hammer. However, according to federal laws, I can't legally prescribe any of this, as certain officials are claiming I'm not a real doctor. The man's always is getting me down. So here are some more "family-friendly" solutions for you to try, right from the comfort of your own home.

Don't want to be poor? Have you tried earning money? Sell drugs, see a loan shark, become a high-class escort for wealthy Japanese businessmen, or for you more traditional types, get a job. By doing this, you'll earn vast amounts of money. We can now conclude that money = happiness, and therefore, if you have happiness, you cannot have depression. That's math, and math is like the Pope. It's always right.

Next, we must cure your chronic loneliness. The solution to this of course can be found in the work of famous psychologist Ivan Pavlov. Pavlov is renowned for accidentally discovering the cure for loneliness; he lived in Communist 18th century Russia, causing him to become overly depressed, as the state had recently made friendship illegal. His only material possession was a small bell that he would ring all day long. The sound of this bell attracted hordes of wild dogs that became his friends and cured his depression and loneliness, and then they ate his face. Still, the point is that it's just that simple! Trust me, the dude won a Nobel Prize. The moral to all this is to get a dog.

Now that your back-to-school depression has been cured, you can hold your head up high and succeed in life. Finally, we're left with the small issue of my payment — seriously don't cheat me, or else Dr. Mike will be making some house calls. I'll bring my ball-peen hammer.

THE MARBLE PEDESTAL

I lose things all the time. Sometimes it's my keys. Sometimes it's my books. Sometimes it's my train of thought. Ooh, a squirrel! I don't know why, except soon as you start to make room for the parts of life that are vital, you wind up misplacing the little stuff. But this particular afternoon, it would have been something much more precious and expensive, had I not depended on the kindness of strangers.

While jogging down the bus loop last week, I was stopped by an aver-

age-looking blond guy who quietly and without fuss returned my cell phone to me, as it had fallen out of my messily open backpack. With a smile, he was on his way, and I, who had been having a pretty blah day so far, was uplifted as I was reminded how random and awesome insignificant gestures can be. Sure, it probably meant nothing to him, but we've all been in situations like that where a door is held or a gesture of goodwill is given and it's really, really decent, dammit. Someone needs to start getting praised for random acts of kindness, and it's not going to be Haley Joel Osment, because *Pay it Forward* came out almost a decade ago, and really wasn't that great in the long run.

So props to you, Random Bus Loop Guy. I would be very difficult to get in touch with for the next week or so were it not for your timely intervention. As such, I am lifting you to the Marble Pedestal for a little while. As my memory is cruel and I don't fully remember what you looked like, you shall hereafter be immortalized as a statue of a cheerful golden retriever holding a cell phone in its grinning mouth. It's a metaphor, you see.

DAVID JOHNSTON

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised. No actual enshrinements are performed.

Inane corporate sponsorship? No worries, there's an app for that



LUCAS
WAGNER

I love my iPhone. It's the best piece of technology I've ever owned. There's no better feeling than having the entirety of the Internet in my pocket. One of my favourite features of it is the App Store, and all the applications I can download from it — so I was excited when I heard that there was an app coming out specifically from the University of Alberta.

That excitement didn't last long. The app (creatively named "iUAlberta"), presents you with seven options once you launch it. The first is "University of Alberta," which displays a list of U of A websites when tapped; among them are Housing, Registrar, and the mis-apostrophe'd "Student's Union." No work is done to optimize the sites — it simply displays them in a sickeningly green-and-gold frame. The second button in the application is "CampusDish," which also brings up a list of websites, this time dedicated exclusively to Aramark's food services on campus. Why this deserves a whole button is beyond me, but given that Aramark produced the application, its appearance is unsurprising.

Third on the docket is Athletics. This menu of links is slightly more sophisticated than the first two, as it contains, wonder of wonders, *sub-menus* of links. Again, the developers have taken

the lazy way out: by default, the pages they link to are too small to comfortably read.

It's not until you reach the second row of buttons that things start to enter the realm of the bizarre. The fourth item in the app is "YouTube." Yes, that's right: YouTube.

Despite the fact that there's already an app for YouTube built in to the iPhone, iUAlberta's developers have decided to bundle it inside their app, disguised as an extra feature. When tapped, the YouTube button brings up a list of videos; while it's hard to be sure, it appears as if the list is simply the result of running a search for "University of Alberta" on the video site. Why they chose to do this instead of displaying items from the U of A's official YouTube channel — or better yet, providing some real functionality in the app — is baffling.

Heck, this app is worse than the food that Aramark serves.

"Sustainability" is the fifth button in iUAlberta, and possibly the least developed. It consists only of a menu labelled "Where to Compost?" with three locations on campus listed. (They're all Aramark-sponsored locations, in case you didn't already guess, and no mention is made of ECOS' compost locations in SUB, or any other ones on campus.) The locations can be viewed on iUAlberta's built-in map feature, which is button number five; it's actually a nice

map system, but it would be a lot nicer if the search function were able to find buildings on campus without an Aramark food outlet in them. Below the list of locations is, as usual, another link to a web page, this one being a promotional blurb on Aramark's sustainability efforts.

But despite the relatively crappy features that the app has provided so far, none of them compares to the seventh and final button in the app: "Jack Link's." Aramark, having already created a near-useless app, decided to go the extra mediocre mile and have it sponsored by Jack Link's Beef Jerky, rather than funding it using the money they already get from their U of A operations. This useless button, which does nothing more than link to the beef jerky company's YouTube videos and home page, is the mouldy cherry on top of the rotten cake that is iUAlberta. Heck, this app is worse than the food that Aramark serves.

I don't think I need to tell you more — iUAlberta is a travesty, and not deserving of the University name. It's especially embarrassing when you consider that other universities in Canada have beaten the U of A to the punch, and done a much better job of it. The University of Saskatchewan's iPhone app, developed in-house and also creatively named with "iUSask," has features such as course registration, library catalogue integration, and more. If the U of A had only turned to actual iPhone developers from within our own Computing Science department instead of outsourcing the work to Aramark, perhaps we could've had a world-class iPhone application for a world-class university.



Enrich Your Studies

Add online courses to your regular studies

Didnt get into the course you needed?
Is your busy schedule making it difficult to balance schoolwork and a job?

Thompson Rivers University can help by bringing education directly to you through its Open Learning Division. With over 400 online and distance courses available for registration throughout the year, you can get the credits you need and transfer them back to your home institution.

You can study when you want, where you want and even set your own exam schedule.

For a complete list of Open Learning courses and programs please visit our website.



1.877.663.4091

Barring the Ranch doors a sobering reality



JONN
KMECH

It's surprising how quickly your hopes and dreams can be realized, only to come crashing to earth in a fiery wreck mere seconds later. Case in point: as I was riding the LRT the other day, I picked up a copy of Metro that was lying on the seat. On the front cover was a headline that brought a smile to my face and a single tear to my eye, an emotional reaction few Metro headlines can muster. "It's official: The Ranch is shutting its doors in 90 days," the paper cried out to me like a beacon from a lighthouse. Now, I firmly believe it never took much to keep me satisfied; nevertheless, I'm pretty sure I heard a ceremonial horn play from a clifftop off in the distance, ushering in a new beginning. "What a relief," I thought. Finally we can put the pain and shame of the past behind us. In only three months, humanity can once again move forward.

As you can imagine, it was much to my dismay when I found out that The Ranch in question was not the obnoxiously loud country bar where the west theoretically gets wild, but rather a home for troubled youths in Ardrossan near Edmonton.

For those who don't know, The Ranch was one of a series of group homes for young people with behavioural issues or mental illnesses ran by Bosco Homes, a non-profit charitable

organization. In early June, two youths escaped the home and were later charged with the murders of Barry Boenke and Susan Trudel. Even though in 22 years of operation, no Bosco home had ever had a violent incident before this one, Alberta Children's Services barred any further placements in any of the eight homes they ran around Alberta until security measures improved to their standards (which included erecting an electric or razor-wire fence). On Monday, the province backtracked due to a protest over the weekend at the legislature, thankfully allowing several of the Bosco homes to remain open. The Ranch, however, will still close at the beginning of the new year after its current kids are finished treatment, removing its 59 intensive therapy spots for future potential children and causing the loss of approximately 100 staff.

"No, damnit, you're closing the wrong Ranch!" I angrily yelled at the paper, as mothers cupped their hands over their innocent children's ears, urging them not to look in the crazy man's direction. But this decision infuriated me, in more than one way, and I simply had to shout it to the world. What kind of society do we live in where the provincial government essentially forces the closure of a treatment center for high-risk youth, when a facility that allows people to ride a mechanical bull for fun not only remains operational, but consistently turns a huge profit?

What kind of justice and intelligence is that?

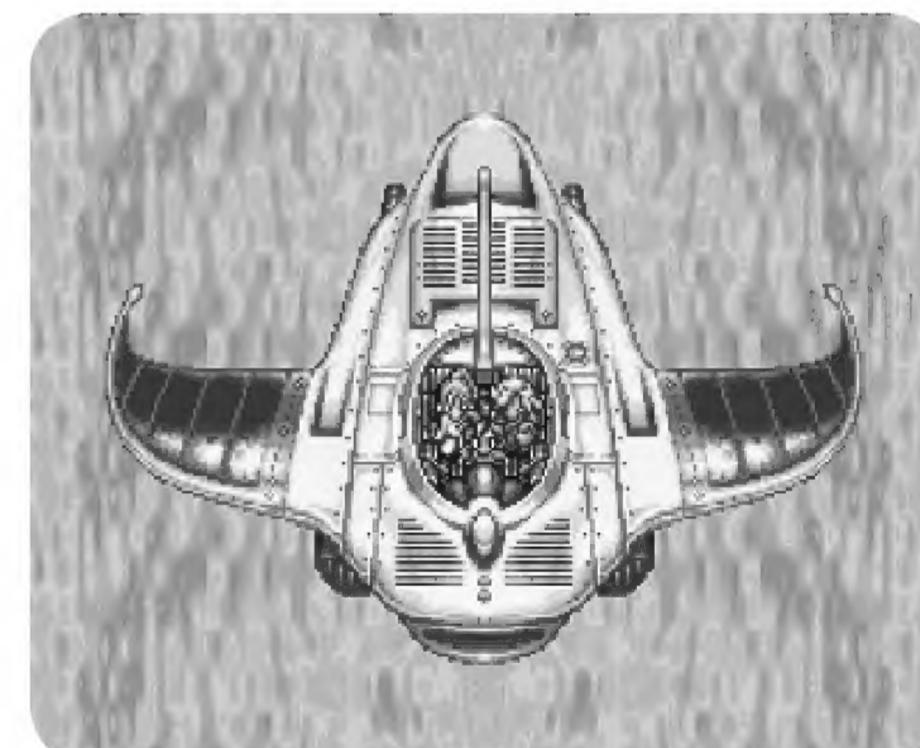
It makes just as much sense as the government starting to rehabilitate these kids in The Ranch that's still

open, ready and waiting. But then I thought, what a wonderful idea. Sure, you have to wait in line, but at least they can get in. And once inside, it has everything they need. There's plenty to drink, a dance floor where they can get exercise, and music playing throughout the day (though the therapeutic value of Keith Urban is dubious). It's spacious, the bouncers make sure security is tight, and it's pretty much Halloween every night, since everyone gets to put on a cowboy hat and pretend to be John Wayne.

This may sound ridiculous, but it makes as much sense as strong-arming a treatment center for our province's neediest youths into closure, then back-pedalling after already instilling the fear in these youths and their caregivers that they would have nowhere to go, that they would be abandoned. The government's concession to keep most of Bosco's homes open is undoubtedly positive, but it's still a reactionary move that they only made to save face after what was becoming an embarrassing public relations debacle, rather than doing what was best for these vulnerable kids from the beginning and doing whatever was necessary to help Bosco stay afloat.

Forcing these teens to live in a place where they'd be made to line dance to "Fishin' In The Dark" sounds like cruel and unusual punishment. But it'd be better than the roller-coaster ride that the provincial government has put them through this past week. And of course, eventually, the wrong Ranch is still closing and there will still be fewer spots available for youth psychiatric treatment.

VIDEO GAME ANTIQUITIES:



THE EPOCH

Among the many things that made Chrono Trigger terrific is the fact that three-quarters of the way through, the game designers collectively heave a huge sigh and hand control of a flying time machine over to your motley crew of teenagers. A flying time machine. To teenagers. It's irrational lapses of judgment like this that make the Epoch the greatest video game airship in, well, ever.

At Gateway Opinion, our mastery of time is so complete that we already know if you've come to our next seven meetings, on Tuesdays at 5 p.m. So those of you who are on the list, hop aboard your own Epoch and ride that temporal anomaly to SUB 3-04. Trust us: you'll be just in time. Unless you cause a paradox that destroys the universe. Don't do that.

GATEWAY OPINION

TRAVELLING BETWEEN 2010 AND 1810 SINCE 1910



VOLUNTEER

STUDENT
NEWSPAPER

Gateway

MEETINGS EVERY WEEK IN 3-04 SUB!



A&E TUESDAYS AT 4
OPINION TUESDAYS AT 5
ARTISTS WEDNESDAYS AT 5:30
SPORTS THURSDAYS AT 4
NEWS FRIDAYS AT 3
PHOTO FRIDAYS AT 4



Victoria Martin examines the clash of high-school cliques

theatre preview

Victoria Martin: Math Team Queen

Written by Kathryn Walat
Directed by Trevor Schmidt
Starring Melanie Piatocha, Cole Humeny, Richard Lee Hsi, Jason Chinn, and Branden Martin
Runs September 17-27 at 7:30 p.m., Saturday matinee 2:00 p.m.
Varscona Theatre (10329-83 Ave.)
\$15-25 at nothernlighttheatre.com

KIRSTEN GORUK
Arts & Entertainment Staff

Northern Light Theatre's production of *Victoria Martin: Math Team Queen* is set in a time and place when conversations begin with "Oh my God," and end with "No way!" or some kind of high-pitched, girly scream.

And while a plot that centers around Victoria Martin, a.k.a. "Miss Popularity," and her unfortunate placement on her high-school math team might sound cliché, the play seeks to explore the nature of adolescent relationships, romantic or otherwise, and the difficulties that teenagers face when confronting their still developing identities.

For actors Cole Humeny and Richard Lee, both recent graduates of the University of Alberta's Bachelor of Fine Arts program, their escape into the real world has landed them right back in high school.

Luckily for Lee, his experience with youth-oriented theatre has helped him realize that portraying Max, an avid member of the math team, involves revisiting those teenage years.

"It's still the same experience of remembering how life and death those high school things can be when you're young. [It's about] remembering that

vulnerability and neurosis that you have when you haven't completely figured yourself out. You're just trying to navigate relationships and social groups," Lee explains.

Although not a math team alumnus himself, Lee feels as though he can connect with Max's character on a different level.

"As a teenager, I had the same problem as Max: having a gigantic heart that is so hidden and hard to reveal, but has to be [revealed] at some point," he recalls.

Humeny, on the other hand, relates to his role for reasons that any teenage boy could attest to.

"He seems comfortable with the academic side, but he's struggling with girls and how to talk to them. I guess we all kinda go through that, but that's definitely where I know that I can identify with him," Humeny notes of Peter, the Math Team Captain.

The return to high school has been an interesting journey for Humeny, as his own high school persona resembled that of Victoria Martin more than that of Peter.

"It explores a different side of high school that I didn't explore. I was on the football team for grade 10 and 11, but wrongly so. I felt out of place, but Peter is pretty sure of himself in math club," he reveals of his eventual switch from athlete to actor.

While diving back into their teenage years has proven entertaining, both actors admit that choice words of advice from director Trevor Schmidt have helped remind them of that time.

"Everything is of the utmost importance at that time. Everything is high stakes, even though we might not think so. [...] We have to] believe in the frivolity of a situation whole-heartedly," Humeny says.

Lee added that memory has also played an important role in bringing



their characters to life.

"Remembering your first times for things — the first time you really told someone how you felt for them in a romantic way, or the first time you just got mortified by something at school," Lee explains.

It's that atmosphere of nostalgia that has made the rehearsal process such a great experience.

"There's this great joking environment

that we have that helps with such a sweet and funny play. And everyone, whether they want to admit it or not, whether they were the cool kids, I think there's a certain fun that comes with admitting your inner geek," Lee remarks.

Whoever audience members were in high school — be it jock, drama geek or math team enthusiast — Humeny hopes that they will see

SUPPLIED, IAN JACKSON/EPIC PHOTOGRAPHY
beyond the surface plot and delve deeper into the issues each character is faced with.

"It's not a play about high-school kids dealing with high-school issues. It's young adults dealing with becoming the people that they're going to be. It's a turning point in their lives, these are the moments that are going to make them into the people they're going to be."

Gerry Dee earns an 'eh' plus in comedy

theatre preview

Gerry Dee: The Next Chapter

Thursday, September 17 at 8 p.m.
Enmax Hall at Winspear Centre
(9720-102 Ave.)
\$37-44 at boxoffice.winspearcentre.com

IAN PHILLIPCHUK
Arts & Entertainment Staff

If Gerry Dee finds it a little strange making people laugh for a living, it's probably nothing compared to the feelings of this ex-teacher's former students. Dee, who hails from Toronto, admits that transitioning from teaching 12th grade history to a life of comedy was not without initial stumbling blocks.

"I delayed starting standup because there always seemed to be a certain vanity with saying I was funny, but when I overcame that it's not vanity, it's just a characteristic, then I was able to start into it [...] Every comic that steps on stage, for the most part, thinks they're funny. I think I'm funny. I don't think I'm hysterical. I don't think I'm phenomenal. I just think I'm a good comic," Dee explains.

A traditional background in teaching sets Dee apart from the wild and wacky characters that constitute a large chunk of mainstream comics. Cutting a swath

of the traditionally non-traditional, Dee cuts a striking figure solely for the fact that you probably couldn't pick him out of a crowd.

"I'm not obese, I'm not really skinny, I don't have an accent, I don't have really strange features, [and] I'm white as can be. Sometimes I think it's harder for those guys because if you look at the great comics they always have that look of something [...]

"Every comic that steps on stage for the most part thinks they're funny [...] I don't think I'm phenomenal. I just think I'm a good comic."

GERRY DEE
COMEDIAN

"I remember when I was on *Last Comic Standing*, Kathleen Madigan was one of the judges, and she said those exact words to me. She said the only way you're going to advance is to be the funniest all the time. Because you're not this, you're not that, you're just plain Joe, and you got to just make sure you're funny all the time. And she's right," Dee says.

This ability to be funny consistently has served Dee very well, whether for



being nominated three times as Canada's top comic (winning the statue once), or landing a cushy job at *The Score* for the self-titled "Gerry Dee: Sports Reporter" segments. And getting to interview and poke fun at some famous sports figures didn't hurt the appeal of that particular job.

"Some people don't know it's a character [on *The Score*], which in itself is funny to me. It's been a lot of fun. I'm such an avid sports person, especially hockey; there is a good clip with [Andrew] Cogliano who's with the Oilers. It's fun to meet these kids and these players. I just love hockey and sports so it's like a dream job. I get to go to these events and talk to them, have fun [...] My favorite interview was [Charles] Barkley, but it was pretty cool to meet Michael Jordan as well."

Starting in the west and tooling around Canada, the veteran comic is just about to start the first leg of his tour. Despite having lots of time to plan for his upcoming show in Edmonton, Dee plans to play it more freeform and not play up the local chit-chat like less-experienced comedians might.

"A lot of comics will do that, they'll go in and [say] 'Wow what's with your highway?' And everyone laughs, but it's just been done so much. [...] I don't like to plan it too much because then it seems too structured for the crowd. I like to just go up and kind of have an idea of what direction I want to go and see where it takes me, and I think it's more fun."

Drowsy Chaperone a perfect nightcap theatre review

The Drowsy Chaperone

Book by Bob Martin and Don McKellar
Music and lyrics by Lisa Lambert and Greg Morrison

Starring Julien Arnold, Jay Brazeau, Susan Gilmour, Debbie Timuss, and John Ulyatt
Runs until October 4 (No show on Mondays)
The Citadel Theatre (9828-101A Ave.)

Tickets \$60-90. Available in person, by phone (780-425-1820), or online at citadeltheatre.com

BRYAN SAUNDERS
Arts & Entertainment Staff

Rousing. If there was only one word to describe *The Drowsy Chaperone*, that would be it. The Citadel's first play of the season was so rousing, in fact, that as the curtains closed on opening night, the audience jumped to their feet and delivered applause so thunderous that if anyone was feeling the least bit drowsy when they walked into the theatre, they definitely couldn't have been when they left.

To be sure, this self-proclaimed "musical within a comedy" starts off a little dry and perhaps a little bit sober as well, but that's to be expected: the play is an examination of, and a loving valentine to prohibition-era musicals, and, after all, dry and sober is what prohibition was all about, right? Mmm, maybe not.

For the first ten minutes or so, smiles and chuckles are only occasional as the audience gets acquainted with the play's huge cast of characters. Some time is also needed to get used to the bold-but-natural way in which Man in Chair (Jay Brazeau) breaks the fourth wall and interacts directly with the audience as he explains why he loves musicals so much. However, once the vodka — or the "ice water" as it's cleverly referred to within the play — starts flowing on stage, so do the uncontrollable belly laughs, snorts, and guffaws.

Brazeau's enthusiasm for his role is contagious, and as he dances and sings along with the characters on stage, the audience can't help but sing and bounce

along with him. Onstage, a live orchestra delivers the energetic music of the roaring '20s — music wonderfully showcased in a number entitled "Show Off." Here, showgirl and bride-to-be Janet (Debbie Timuss) gets a chance to show off every skill she has, all the while singing — more than a little absurdly — that she doesn't "wanna show off no more." The self-parodying nature of the play only becomes more and more evident, and more and more hilarious as the show progresses.

Soon after Timuss' song and dance, Thom Allison steals the show as Aldolpho, a Latin Lothario intent on seducing the bride-to-be and breaking up the wedding that the whole play is supposed to be building up to. Allison's debut Citadel performance is uproariously over-the-top and each time he appears on stage, the sense of excitement in the audience buzzes thick in the air as everyone leans forward expectantly to see what outrageous thing Aldolpho will say or do next.

After one such scene, John Ulyatt steps on stage as groom-to-be Robert, and — in strong contrast to the over-the-top scene just prior to that — gently delivers a musical number he shares with his Janet. Here, Ulyatt reminds the audience why he's one of the most sought-after actors in Edmonton with a song entitled "Accident Waiting to Happen." This tenderly upbeat and downright infectiously catchy song not only showcases Ulyatt's wonderful voice, but burrows itself into the minds of audience members as an instant classic. Suffice to say, there was at least one audience member who hummed the song to themselves as they drove home, all the while wishing that a copy of the song was available on CD.

Of course, Dayna Tekatch's wonderful dance choreography is a huge aspect in what makes *The Drowsy Chaperone* so successful. While one tap-dancing scene felt a little bit flat-footed, other scenes that showcased dance styles like the tango, or the cancan, and even some dancing on roller-blades were nothing short of marvels to watch — veritable treats for the eyes.

Other visual feasts included the absolutely beautiful costumes designed by Phillip Clarkson, and the



STEFFI ROSSKOPF

whimsical, versatile, and almost surreal set designs of Jean-Claude Olivier, especially the barebones but very effective set of the hilarious "Message From a Nightingale" scene.

With all of these elements in place, it's easy to

see why director Max Reimer had so much success with this same script in Vancouver, and why — with a new cast and new production of *The Drowsy Chaperone* — Reimer will win audiences over in Edmonton as well.

TRY DIFFERENT THINGS. BUILD NEW SKILLS. GAIN EXPERIENCE.

READY

grad@Loblaw

Loblaw's 18-month, paid program lets you see the company from different angles. You'll move through our stores and central merchandising operations with a final placement in store management or in marketing, merchandising, product development, supply chain, IT, human resources or finance.

You're eligible if you are set to graduate from a university or college, or have graduated within the past 24 months. You want to put your skills to work with Canada's largest retailer and you are ready for a new challenge.

We're hiring 1000 grads in the next 5 years. The next 100 grads will start in January 2010 and another 100 grads in June 2010.

Application deadline – October 9, 2009. Apply now at www.loblawgrad.ca

Come to our Recruitment Info Session on Tuesday, September 29
at 6pm at the University of Alberta in room 4-02 Students' Union Bldg (SUB).
For details and to RSVP please visit the CAPS website at www.caps.ualberta.ca



©2009 The trademarks and logos displayed in this document are trademarks of Loblaw Inc.

Whiteout exclusive: it's cold in Antarctica



filmreview

Whiteout

Directed by Dominic Sena
Starring Kate Beckinsale, Gabriel Macht, Columbus Short, and Tom Skerritt
Now Playing

LARYSSA SZMIHESKY
Arts & Entertainment Writer

Whiteout, the newest addition to the action-thriller genre, attempts to take the viewer to a new level of suspense: humans battling against deadly winter conditions.

After spending some time trying to find a definite "love or hate" feeling toward the movie, my answer is still uncertain. Some parts of *Whiteout* left an impression, while others felt overdone and tacky.

The constant temperature reminders from director Dominic Sena suggested that he was hoping the characters would get a sympathy vote from us for living in such brutal conditions. However, I've lived in Edmonton my entire life, and I feel that I know winter well enough. Sympathy was not the emotion I was feeling, just annoyance for being repeatedly reminded of the weather to come.

To help us "sympathize," in the first scene, U.S. Marshall Carrie Stetko (Kate Beckinsale), attempts to show us how cold it is by stripping off seven layers of clothing before hitting the shower. While this would be highly appealing to the male audience, this did nothing for me but serve as a reminder that I need a new winter coat.

Whiteout's excessive attempt to inform the viewer about Antarctica and its conditions feels like a poorly orchestrated Discovery Channel documentary.

The plot itself definitely had potential: Stetko got caught up in Cold War history as she stayed behind during the unbearable Antarctica winter to solve the continent's first ever murders — two members of her own unit. Since the rest of her unit leaves to the States, Beckinsale and her costar Gabriel Macht, who plays U.N. operative Robert Pryce, are left to carry most of the film by themselves. The film does a fantastic job of keeping you on your feet as Stetko

and Pryce must race against time and nature. As Stetko progresses in solving the murders, she finds herself in danger of being murdered herself. She has numerous encounters with the murderer, who tries to kill her with an eye-rolling ice-pick. Disappointingly, for the amount of racing my heart did throughout the movie, it's frustrating that the film ends so dully.

Having been adapted from a graphic novel, the film had room for general improvement. *Whiteout's* excessive attempt to inform the viewer about Antarctica and its conditions feels like a poorly orchestrated Discovery Channel documentary. If that's not educational enough, the viewer also gets a lesson on amputation when Stetko's frostbitten fingers have to be removed, accompanied by lovely bone-crunching sound effects.

Another questionable part of the film are the numerous flashbacks to a previous case in the United States that Stetko had throughout the film. The only relevance it had seems to be to illustrate her lack of trust in people. Although these transitions are smooth, they're unnecessary, since they turn out to be irrelevant by the time the film ends.

Despite the intermittent bursts of action and heart-racing drama, *Whiteout* could have used a little more heat — and not the kind provided by Beckinsale.

from Taylor Swift and proceeded to tell that VMA-stealing lil' country bumpkin that Beyoncé's shit be real — the Internet was abuzz and the public was shocked that an established attention-grabber and egomaniac would go out of his way to make an ass of himself on national television solely to garner headlines. He crazy. Then, displaying his trademark gentlemanly class, West proceeded to issue a profound apology for embarrassing Swift on his website, using the same computer he always uses — the one with the Caps Lock key weighed down by Sierra Leone blood diamond studs — even though he still stood behind his claim that Beyoncé had "one of the best videos of all time." You know who could learn a thing or two about making videos from Beyoncé? Michael Jackson — some guy who was honoured at the VMAs for making videos like "Thriller" and "Beat

It," which are unbelievable pieces of shit compared to the timeless classic "Single Ladies." In other VMA news, Lady Gaga dancing with a crutch in a white sequined dress, then hanging from the ceiling covered in blood, before accepting her award for Best New Artist with the rousing acceptance speech of "Thank you for God and the gays" attracted approximately zero headlines. How do you like them apples, Gaga? You've got a lot to learn from the master about how to continue staying below your shock threshold.

JONN KMECH

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

THEATRE SPORTS

Enjoy **FREE** Admission to Theatresports™ or Chimprov™

when a second admission of equal or greater value is purchased.

Valid Friday and Saturday nights: 11 p.m. start

Varscona Theatre 10329 83 Ave.

Not valid for Fringe or Festival productions

Reservations recommended: call 780-448-0695

Valid until December 18th, 2009



THE GATEWAY

American Sign Language

Non-credit classes. Register in person at Specialized Support and Disability Services, 2-800 SUB FEES: \$130.00/course, cheque, money order or cash

Level 1: Tuesdays, 6:30-9:30 pm
September 15th – December 1st

Level 2 (pre-req Level 1): Thursdays, 6:30-9:30 pm
September 17th – December 3rd

For more information, contact SSDS: at 780-492-3381, or SSDSOffice@ualberta.ca



101 things to do with an issue of the Gateway:

Did you know the Gateway can be conveniently rolled up into a makeshift megaphone?

Or, if you really want to be heard, you could just write for us. Email us to get started: entertainment@gateway.ualberta.ca



FLOP CULTURE

In Hollywoodland, every "shocking" artist seems to have a "shock threshold," where their activities no longer surprise or astound the viewing public. Take Marilyn Manson, for example. Once seen as a family-values-destroying plague that caused Mom and Pop conformists across America to cower in fear, Manson has become viewed as kind-of adorable, and now would likely be given a good-natured hair mussing before being sent to bed by those same parents.

But Kanye West apparently hasn't reached his apex. After his wacky antics at the MTV Video Music Awards on Sunday — where West hijacked the mic

SPORTS

sports@gateway.ualberta.ca • tuesday, september 15, 2009

BEARS SOCCER

SATURDAY, SEPTEMBER 12



1
0

Alberta 1 0 1
UBC 0 0 0

Goal: Cameron Schmidt (AB)

SUNDAY, SEPTEMBER 13



1
1

Alberta 1 0 1
Trinity Western 1 0 1
Goals: Kevin Perry (AB), Jason Wiens (TWU)

PANDAS SOCCER

SATURDAY, SEPTEMBER 12



1

EMERSON CSORBA

Sports Writer

With files from Evan Daum

On Saturday, the CIS number-eight ranked UBC Thunderbirds marched into Edmonton seeming to possess a distinct edge over their Canada West counterparts. Five minutes into the game, however, UBC realized the young Bears could play; when the whistle blew 85 minutes later, the Thunderbirds moved to 0-1 on the season, thanks to the Bears' 1-0 triumph at Foote Field.

Led by eminent coach Len Vickery, Alberta stifled their opposition from start to finish. Right off the top of the game, Kevin Perry chased

down a loose ball, outrunning a sprawling UBC keeper and promptly crossing the ball to a flanking Cam Schmidt. The sophomore headed the ball into the net to provide the eventual game winning goal.

When the T-Birds did manage to breach the Bears' defence, keeper Jas Gill was there to fend off the shot. Gill was excellent all weekend long and will be a key component for the Bears.

When asked about the third-year's play against the T-Birds, Len Vickery's response was laudatory: "Outstanding. We expect big things from him." Gill was aided by his supporting cast, a relentless cohort of athletes donning evergreen jerseys which cleared any potentially dangerous ball swung into their defensive third.

Pandas drop both matches to open season

Squad unable to secure points in opening weekend against tough B.C. opponents



1
4

Alberta 1 0 1
UBC 3 1 4
Goals: Racnae Sawer (UBC), L'sa Furutani (UBC), L'sa Furutani (UBC), Heatner Lund (AB), Racnae Sawer (UBC)

The University of Alberta Pandas soccer team opened their CIS campaign with two difficult tests: the number-eight ranked UBC and the number-one ranked Trinity Western.

Despite controlling the play for a large portion of Saturday's match against UBC, the Pandas found themselves on the wrong side of a 4-1 outcome against the T-Birds.

"We watched the game a little. Our defence was not as mentally focused as we needed to be early on," assistant coach Sandy Ash remarked.

Although the Pandas began the game undesirably, they rapidly altered the match's momentum in the 28th minute. Sophomore midfielder Elise Emmott sent a clinical ball to a sprinting Heather Lund, who outmaneuvered the helpless UBC defender before netting her first goal of the season.

"Our goal was for everyone to remember the game plan and stay focused. We needed to play together and remember what we did in practice," Ash commented.

While the game didn't necessarily progress in the Pandas' favour, there was no shortage of close chances from the Alberta side. Fifth-year defender Veronica Mayer rocketed two free kicks off the woodwork, while the Pandas also had a ball cleared off the line when a shot was blocked by a UBC defender standing in the net.

In the second game, the Pandas fell 1-0 to Trinity Western on a goal resulting from a miscommunication between defenders. From the outset of the Sunday matchup, the Pandas dominated the general flow of the game, but were stymied by chances — at the 3:10 mark, the



GET YOUR KICKS It was a tough weekend for the Pandas as they dropped both games at Foote Field.

Pandas once again hit the crossbar.

"We weren't finishing chances," added Ash. "The game came down to us not putting the ball in the net."

The second half was all about Alberta, as the play occurred almost exclusively within the nation's number-one ranked side's half. Still, the Pandas had difficulty finishing on their relentless onslaught.

Among the standouts for the Pandas was fifth-year veteran Veronica Mayer. Mayer's strong play was evident, but her leadership ability hasn't gone unnoticed either.

According to Vickery, the win over UBC was significant in "getting the season kicked off in the right direction."

As for Trinity Western, they entered the confines of Foote Field on Sunday with their dazzling number-two CIS ranking. The Spartans' players, much to their dismay, were met with a formidable challenge from the Bears' side. At 1:30 into the first half, Perry headed a free-kick cross over the head of the boisterous opposing keeper Andrew Fink for a 1-0 lead.

The momentum was short-lived, however, as Alberta then spotted TWU a goal at 4:30 when Jason Wiens scored what proved to be the game-tying goal in a 1-1 draw.

"Given we're the younger squad, the four points bode well on the future. Going into the weekend against two nationally-ranked teams, there was a good chance of losing both games with a fresh group of players. Fortunately, they got it together and worked hard," Vickery said.

Going into the season, the Bears were labelled an inexperienced squad. According to Vickery, however, the Bears are "young chronologically, but not in experience." Indeed, many of the team's freshmen have already competed at high levels. Take for example, Scott Gilroy, who has captained Alberta, or Igi Broda, who won nationals with local club Southwest United last fall.

Still, Vickery states that the Bears youth must "grow quickly" if they wish to vie for a third CIS championship under his guidance.

"Ultimately, the teams that have a bit of extra talent in the lineup will compete for nationals," Vickery said.

The strong start to the season is exactly what the Bears were looking for against two very tough opponents from the west coast.



0
1

Alberta 0 0 0
TWU 1 0 1
Goal: Nikki Wright (TWU)

"She can change the game, she went and won battles and distributed the ball. She's one of our captains, and is a leader on this team."

Fourth-year Keshia Wallin was also strong on defense, making inspired runs in the dying minutes of the game against TWU in an attempt to equalize the score. Freshman Shalla Kadima was particularly strong in her second game, making sharp passes and confident runs to prevent Spartans offensive breakouts.

While a 0-2 start is a tough pill to swallow for the Pandas, but there's an abundance of time remaining in this young season.

Soccer Bears open season strong

By securing three of a possible four points to start the season, the Bears are off to a good start



ON THE RIGHT FOOT The Bears looked strong to open the season against two perennial contenders.

EMERSON CSORBA

Sports Writer

With files from Evan Daum



1
4

The University of Alberta Pandas soccer team opened their CIS campaign with two difficult tests: the number-eight ranked UBC and the number-one ranked Trinity Western.

Despite controlling the play for a large portion of Saturday's match against UBC, the Pandas found themselves on the wrong side of a 4-1 outcome against the T-Birds.

"We watched the game a little. Our defence was not as mentally focused as we needed to be early on," assistant coach Sandy Ash remarked.

Although the Pandas began the game undesirably, they rapidly altered the match's momentum in the 28th minute. Sophomore midfielder Elise Emmott sent a clinical ball to a sprinting Heather Lund, who outmaneuvered the helpless UBC defender before netting her first goal of the season.

"Our goal was for everyone to remember the game plan and stay focused. We needed to play together and remember what we did in practice," Ash commented.

While the game didn't necessarily progress in the Pandas' favour, there was no shortage of close chances from the Alberta side. Fifth-year defender Veronica Mayer rocketed two free kicks off the woodwork, while the Pandas also had a ball cleared off the line when a shot was blocked by a UBC defender standing in the net.

In the second game, the Pandas fell 1-0 to Trinity Western on a goal resulting from a miscommunication between defenders. From the outset of the Sunday matchup, the Pandas dominated the general flow of the game, but were stymied by chances — at the 3:10 mark, the



THE 'REAL' DEAL Bears goalie Real Cyr stopped 21 of 24 shots, picking up the win over the Oilers rookies Friday night.

Bears outpace Oilers rookies with pair of powerplay goals

NICK FROST
Managing Editor

All it took was eight minutes.

Capitalizing on two power play opportunities midway through the third period leading up to the eventual game-winner, the Golden Bears hockey team dismantled the Edmonton Oilers rookies defence, and erased a two-goal deficit en route to a dramatic 4-3 victory at a sold-out Clare Drake Arena on Friday night.

Despite holding onto a commanding 26-15 edge in shots through two periods of play, Alberta's offence looked lackadaisical at moments, oftentimes getting pucks to the net without generating any legitimate scoring chances.

"It's one thing to be shooting, but if everything is from the outside and the goalie is catching them all, the stat isn't indicative of the play," Bears head coach Eric Thurston explained. "I think when you get traffic in front, you get guys battling for those rebounds, which makes it difficult for a goalie — if you let him get in the zone, it's going to make it a real easy night for him."

Thurston's squad, however, elected not to make things easy for Oilers

netminder Olivier Roy in the final frame. Led by a trio of freshman all playing their second game ever in a Bears uniform, the team came out flying and not a moment too soon.

Defenceman Cameron Cepke's blast from the point on the man advantage opened the floodgates for Alberta's onslaught, and was followed up shortly thereafter by Mike MacAngus' own power play marker on a magnificent feed from linemate Ian McDonald. With just 1:06 left in the period, forward Sean Ringrose potted a rebound behind Roy to complete the comeback.

"We had good puck possession on the loose pucks and once we got that first one, it seemed to take a lot of the pressure off and we were able to keep pressing," Thurston said. "You could see the excitement in the room to be able to get the win. The guys take a lot of pride in it, and this is no regular exhibition game — this is a good battle, good test game, and it worked out well."

For the Oilers, who were coming off of a 6-3 victory against the Vancouver Canucks rookies just the night before, the team's meltdown was understandably disconcerting. Despite sitting junior standouts Jordan Eberle and

Alex Plante as a precautionary measure, the Copper and Blue maintained a strong presence within the first 40 minutes on the back of Roy and first-half goaltender Andrew Perugini.

That momentum, however, began to dissipate, leaving Roy — who was peppered with 24 shots in the short span of a period and a half — high and dry throughout most of the third frame.

"We know that we had two games in two nights, but we came out really strong in the first two periods, and then they just capitalized on the power play in the third period and that's what cost us the game," Roy remarked.

Despite the loss, however, the significance of the annual rivalry was not lost on the Oilers rookies. While the stress of whether or not some of them would receive an invite to the team's main camp weighed on their minds, it was impossible to ignore the atmosphere of a buzzing sold-out crowd that was largely divided between sides.

"I've never seen in my life a university game, and it was pretty awesome. I like how much fans there was here and they have a pretty good team, too, so it was pretty fun to play against them," Roy said.

NOTES FROM THE DRAKE

• The Bears have split the last four meetings against the Oilers prospects, and now sport an overall record of 12-10-0 against the mini Cooper and Blue.

• Regina Pats superstar and Oilers hopeful Jordan Eberle didn't suit up Friday night after scoring two goals and adding

an assist against the Vancouver Canucks rookies a night earlier in Leduc.

• Real Cyr made the start in net for the Bears. Cyr and newcomer Travis Yonkman are both vying for the number-one job in goal after last year's starter Aaron Sorochan moved on.

• Sorochan is looking to score a job in the Oilers organization as he is currently at the team's main training camp, with his likely home being in Springfield of the AHL. Sorochan got an invite to the camp earlier this summer and is one of six netminders looking to land a position in the organization.

TEMPORARY EMPLOYMENT STUDENTS' UNION ELECTIONS

POLL CLERK

Job Description

Work part-time during the Students' Union by-election (September 24 & 25) to facilitate voting at polling stations.

Wage:

\$9.00/hour.

Paid one-hour training session.

Application deadline:

September 16, 2009



For more information, visit
WWW.SU.UALBERTA.CA/VOTE

THIS WEEK'S SPORTS FLOP



It's always tough to lose to a rival, especially back-to-back. That's exactly what the Edmonton Eskimos did this past week as they managed to lose both games to the Calgary Stampeders including blowing a big lead in the Labour Day rematch game at home. Embarrassing. Watch your back because Stamps fans do walk our Green and Gold campus and will harass you. If you need help coping with this harassment, come to a sports meeting at 4 p.m. third floor SUB.

**GATEWAY SPORTS:
HELPING YOU DEAL WITH CALGARY
SPORTS FANS SINCE 1910.**

BEARS FOOTBALL

SATURDAY, SEPTEMBER 12
McMAHON STADIUM, CALGARY



31



34

Alberta	5	3	7	16	31
Calgary	0	10	0	24	34

Game Leaders

Rushing	Matt Walter, 152 yards (CGY)
Passing	Eric Glavic, 332 yards (CGY)
Receiving	Anthony Parker, 177 yards (CGY)

Game Stats

	AB	CGY
First downs	21	31
Rushing yards	85	236
Passing yards	323	339
Time of possession	32:57	27:03
Penalties/yards	12/77	13/96

Late offensive explosion not enough as Bears fall to number-five ranked Dinos in Calgary

EVAN DAUM
Sports Editor

In what was a game of momentum swings and a fourth-quarter offensive explosions from both teams, the Bears football squad walked out of McMahon Stadium in Calgary with their second loss of the season, falling 34–31 to the fifth-ranked Calgary Dinos in a game that is sure to raise questions about the team's quarterback situation.

The first half saw both teams struggle for points as the Dinos scored the lone major of the half when last year's Canada West leading rusher Matt Walter punched it in from five yards out to cap off a 59-yard drive, and give the Dinos a 7–3 lead.

Calgary surrendered a safety on their next possession, before the teams traded field goals to cap off first-half scoring, sending the Dinos into the locker room with a slim 10–8 lead.

The Bears took the lead in the third after Lane Dell made a big punt block deep in Dinos territory, which, coupled with a Dinos penalty, set the Bears' offence up at the Dinos five yard-line. Alberta managed to find the endzone on third and goal from the one yard-line, as quarterback Quade Armstrong found pay dirt to give the Green and Gold a 15–10 lead.

The Bears took the lead into the fourth quarter, but the offence began to sputter while former Hec Creighton Trophy winner Eric Glavic and the Dinos' offence exploded for touchdowns on three straight offensive possessions. After a Hugh O'Neill rouge, Calgary added a field goal with 2:30 on the clock to go up 34–16.

Down 18 points, quarterback Julian Marchand was brought in to ignite the offence. With the game seemingly out of reach, Marchand hooked up with Jess Valleau on his first play of the ball game for a 60-yard touchdown pass to cut the gap to 34–23.

Alberta failed on the ensuing onside kick



CAREY PUGLAK, THE GAUNTLET

TURNING THE CORNER Wide receiver Jess Valleau (left) was outstanding despite the Bears losing effort.

attempt, but got the ball back on their own 15 after Calgary went two and out. Marchand engineered another outstanding drive using his legs to buy time and take the offence 95 yards in only 1:04, hooking up with Laine Rogers on an 18-yard touchdown pass, followed by a successful two-point convert to cut the deficit to only three.

The Bears were forced to try and recover another onside kick, but failed allowing the Dinos to run out the remaining 19 seconds to secure a tight 34–31 win over their provincial rivals.

Alberta's defence struggled at times, giving up 152 yards to Walter, including two rushing touchdowns and over 600 yards of total offence to the Dinos.

"Defensively we have to go back to basics, get back to ground work, and see what we have to do in order to make sure offences don't get over 600 yards," explained Bears head coach Jerry Friesen.

Marchand, who spent time with the Dinos back in 2007, came in late and opened eyes with his mobility and big play ability.

"What he does on the field you can't put in a playbook and it's tough on the defence," Friesen pointed out.

"Quade moved the ball for us and now it's a matter of managing a game. We were trying to break the game open and it's a decision that we have to make as coaches, to make sure we give ourselves the best chance to win."

With a game against 2–0 Simon Fraser next weekend, the 0–2 Bears are sure to have questions surrounding who will start at quarterback.

"Right now, gut instinct says that we've got to give ourselves a chance. Let's go back and find out how we got ourselves into that position and then we'll find out and see where we go from there."

LADIES AND GENTLEMEN, BOYS AND GIRLS, CHILDREN OF ALL AGES!

COME ONE, COME ALL, AND BECOME A PART OF THE GREATEST SHOW ON CAMPUS!



Live out your lifelong dreams of running away with the media circus! The Gateway is recruiting writers, photographers, illustrators, acrobats, lion-tamers, and freaks and geeks of all ages!

Come on down to our section meetings, every week in SUB 3-04!

A&E Tuesdays at 4 p.m.

Opinion Tuesdays at 5 p.m.

Artists Wednesdays at 5:30 p.m.

Sports Thursdays at 4 p.m.

News Fridays at 3 p.m.

Photo Fridays at 4 p.m.

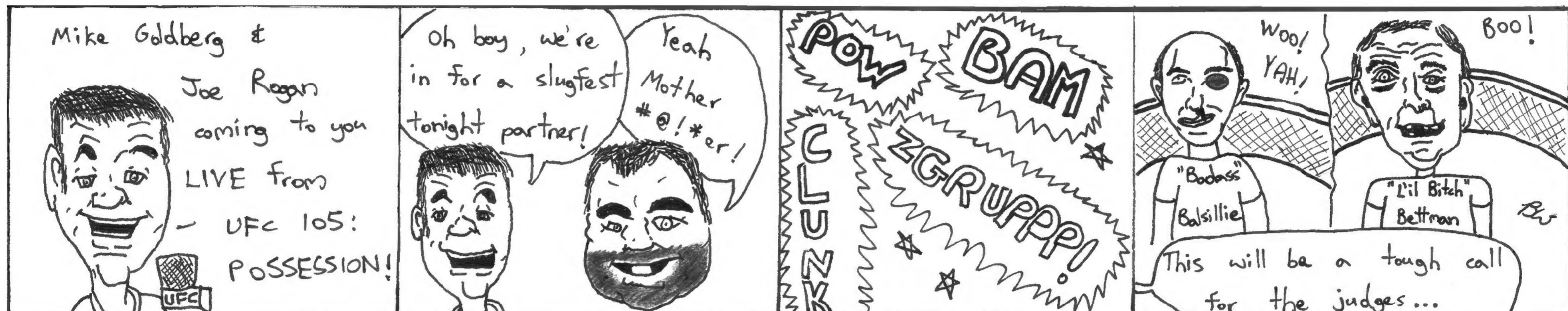
Test your endurance, gain valuable life skills, and fall in with the rowdiest, rad-iest, rip-roaring-est outfit of rabble-rouseres this side of the Rocky Mountains!

THE GATEWAY

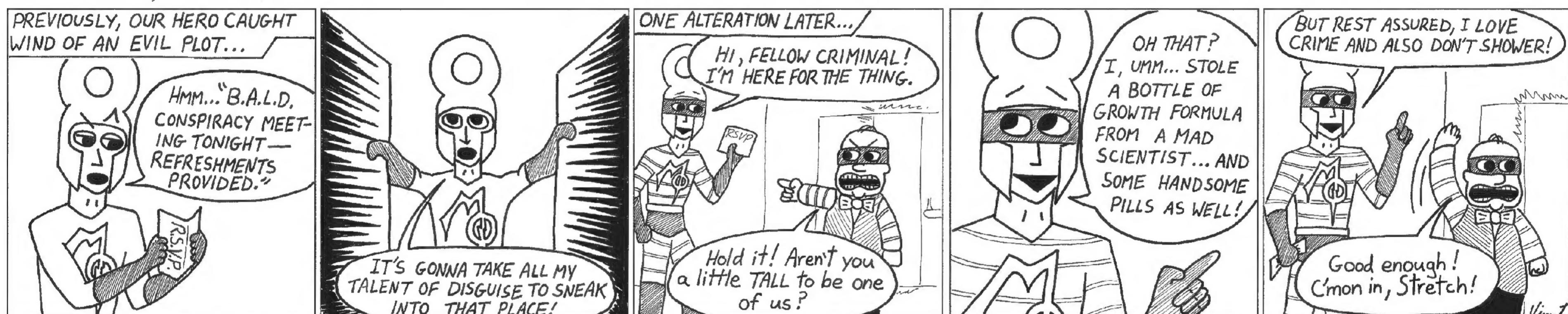
UNISAUCE by Hylie Chan



GETTIN' LARRY by Bobby Williamson



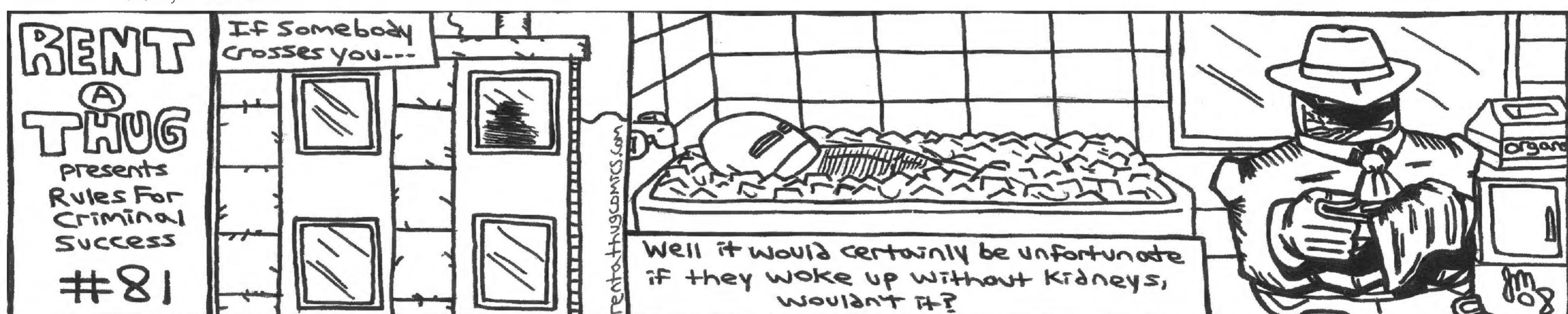
METALEETO by Ross Vincent



GEERS by Jackie Powell and Jordan Larson



RENT-A-THUG by Jeff Martin



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Room in 4 bedroom home; 2 baths; preferably students. \$430. 122st/107ave Close to Nait, GMCC, direct bus to U of A. 222-1141.

2 bdrm, jacuzzi bath tub, DW, REF, GD, PH, INT, CBL, PRK, UTIL, NP, NS Avail ASAP near LRT/bus to UofA e-mail mikelkrav@telus.net 780-945-3939 min 8 mthly \$1200 mthly

FOR SALE

Canvas & stretchers for sale. Various sizes.

Call 780-297-4599

SERVICES

Editing service for manuscripts and theses. E-mail rob@hodginswriter.net

EMPLOYMENT-PART TIME

Workwithchildrenthisyear! Walktoworkfrom campus! U area childcare centre is looking for enthusiastic people to work with school-age children. Excellent opportunity for Education students! Shifts are 3:15-5:45 pm, Monday-Friday, or any combination of days. Contact Ava at windsorparkafterschool@shaw.ca or (780)439-1456.

Basketball refs wanted-paid cash clinic sept 25/26. info: www.theeboa.com or 780 988-4851

Swimming & gymnastics instructors wanted

ASAP. Fun learning environment for children in sport programs at Kinsmen Center offered evenings & Saturday mornings. Superior wages, contact Taunya 780-444-7300 or send resume to swingym@telusplanet.net

Personal Care Aide for quiet gentle handicapped boy. Hours of work late afternoon in family home/community, starts \$16/hr. Located SW Edmonton. Contact Daryl 780-434-0622 or follow@shaw.ca

Temple Beth Ora is looking for a young, dynamic advisor to work with 12-15 year-olds in developing a youth group at the synagogue. Youth group activities may include social, religious and social action themes. Applicant must have demonstrated experience working in youth-focused program development. Applicant should be knowledgeable

about, and comfortable with, Reform Judaism, and should help inspire young people to be a part of Jewish community in Edmonton. The position is part-time, 4 hours per week, from the beginning of October 2009 to the end of May 2010, salary is \$20/hour. To apply, please send a resume to Temple Beth Ora, 12313 105 Ave, Edmonton, AB, T5N 0Y5. The position will remain open until a suitable candidate is found.

Weekend help needed for disabled female. North East end of city, near Rexall. flexible day shifts, \$15/hour. Contact Bev @ RAPS 780-425-5450.

VOLUNTEERS WANTED

Teach English as a Second Language to adult newcomers. Downtown, classroom teaching, 2-3 hours/wk. Teaching materials

provided. Ongoing training opportunities. Gain teaching experience and meet people from around the world. Contact CCI-LEX at lexprogram@cci-lex.ca

Volunteer Today! Kids with great mentors are more likely to get better grades in school. Become a mentor through one of the flexible programs with Big Brothers Big Sisters to help encourage and support future potential U of A students! Call 780.424.8181 today or apply online at www.bbbsedmonton.org. You don't have to change your life to change theirs.

PARKING

Parking avail one block east of campus. Exc. location \$400 for year pass. 780-708-6631

RIP PATRICK SWAYZE

He dirty danced into our hearts.

EDMONTON'S GREATEST PUB EVER



OPENING SOON

LOCATED DOWNTOWN AT CORONA LRT STATION

WWW.THEPINT.CA
FOR MORE DETAILS

WWW.THEPINT.CA • 10125 - 109 STREET